Mr. Herman Graf
Carroll & Graf
260 Fifth Ave.,
New York, NY 10001

8/14/94

Dear Herman,

My enclosed letter to Doubleday is for your information and for any ~~informatio~~ use you may want to make of it.

I should have rewritten it but I was not up to that. My wife wanted to retype it but in her present condition it would have been no better. We now have 163 years between us and it shows. It will serve my purpose, of making a record for the future, much as it could be improved.

And of tackling Posner again and in advance.

I do not know what contacts John Mooney or anyone else there has with papers and I do not suggest that the Times would touch it, but I think that something like the Village Voice, if it is still like it was years ago, might see a story in a young con man who make a piker of Clifford Irving running away from an oldster who, if he walks slowly in his better moments can do ~~it~~ about five minutes with the help of a cane, when that old man has called him a fraud, a shyster, a plagiarist who uses as his own the faulty work of a child, and a man and a writer who can't tell the truth even by accident.

Unable to face that old man and his accusations or afraid to or both, he sneaks a character assassination instead into the reprint of his book that old man has already proven ~~h~~ in his book is a complete, intended and entirely disreputable fraud, a character assassination as a substitute for the refutation he cannot make.

In my reporting days of the dim and different past that could have made what was then called a "feature" or a "human interest" story.

My mail and phone calls on Case Open are holding up. Five more letters and two more calls yesterday. All flattering and very favorable.

I am aware that if anyone tries to make any use of my letter to Doubleday some of it would not be used.

Best,

Harold

Harold Weisberg